

Karina Sanchez

Dallas, TX • 972-900-6248 • karina.costumes@gmail.com

I am an energetic and detail-oriented costume professional with hands-on experience designing for both world premieres and beloved classics. I've brought bold storytelling to life through vibrant, thoughtful design while prioritizing open communication with both actors and directors. I have worked in costume shops big and small, and have a special passion for costume crafts. I love collaborating with a team to fulfill the needs of each unique production, and I pride myself on my communication and adaptability.

EDUCATION

University of Oklahoma BFA in Drama, Emphasis: Costume Design Minor: History GPA: 3.83/4.0

SKILLS

Domestic/Industrial Sewing Machines and Sergers • Hand Sewing • Alterations • Repairs • Quick Changes • Industrial Ironing/Steaming • Costume Construction • Draping • Patterning • Embroidery • Millinery • Dye Work • Distressing • Costume Crafts • Hair Styling • Basic Wig Care • Stage Makeup • Laundry • Budgeting • Ordering • Sourcing

COSTUME DESIGN EXPERIENCE

Production

Chicago: Teen Edition
Wink
I Love You, You're Perfect, Now Change
Anne-Tig-Uh-Knee (World Premiere)
Crowns of Power: Henry IV
World Classic (World Premiere)
SpongeBob the Musical
Pippin
Roe
La Serva Padrona

Theatre

Eller Hall (Parish Episcopal School)
Second Thought Theatre
Theatre Three
Second Thought Theatre
Junior Players
Bishop Arts Theatre
The Firehouse Theater
University of Oklahoma
University of Oklahoma
University of Oklahoma

Director

Ana Hagedorn
Jenna Burnett
Alejandro Saucedo
Carson McCain
Montgomery Sutton
Marta Torres
Matthew Silar
Lyn Cramer
Nancy Bell
Harold Mortimer

ASSISTANT COSTUME DESIGN EXPERIENCE

Production

Matilda
The Wolves
Contemporary Dance Oklahoma '19

Theatre

The Firehouse Theatre
University of Oklahoma
University of Oklahoma

Costume Designer

Laura Harris
Payton Dickerson
Emily Cjeka & Jules Deschryver

RUN CREW/WARDROBE CREW

Position

Wardrobe Swing
Wardrobe
Run Crew/Wardrobe
Run Crew/Wardrobe
Wardrobe Supervisor

Production

Joseph...Technicolor Dreamcoat
A Christmas Carol
I Love You, You're Perfect, Now Change
Young Frankenstein
Intimate Apparel

Theatre

Dallas Theatre Center
Dallas Theatre Center
Theatre Three
Theatre Three
University of Oklahoma

Director

Tiffany Greene
Alex Organ
Joel Ferrell
Joel Ferrell
Alissa Mortimer

ADDITIONAL COSTUME EXPERIENCE

Position

Interim First Hand
Resident Costume Designer
Stitcher
Stitcher/Painter/Costume Crafts
Tailor
Costume Crafts Artisan
Head of Millinery/Undergraduate Assistant
Teacher's Assistant

Production

Noises Off
Middle/High School Musicals & Plays
Freakshow and *Holiday in The Park*
Two Gentlemen/Much Ado
Academy of Country Music Awards
Into the Woods
The Golden Cockerel
Stage Makeup Course

Venue

Dallas Theatre Center
Parish Episcopal School
Six Flags
Shakespeare Dallas
Ford Center
Dallas Theatre Center
University of Oklahoma
University of Oklahoma

REFERENCES

Carson McCain
Lloyd Cracknell

Artistic Director at Second Thought Theatre
Costume Professor at The University of Oklahoma

carson@secondthoughttheatre.com
lloydcracknell@ou.edu